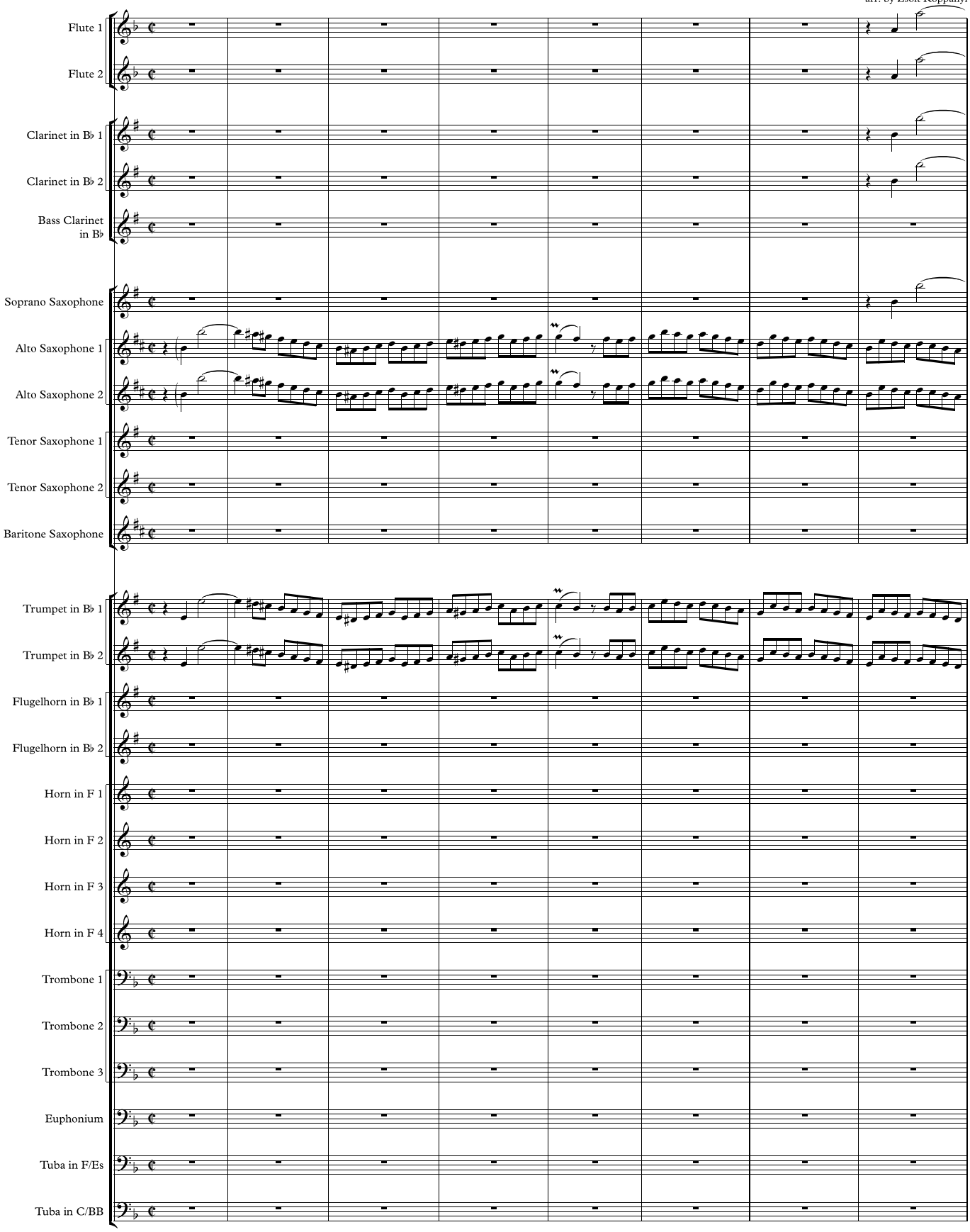
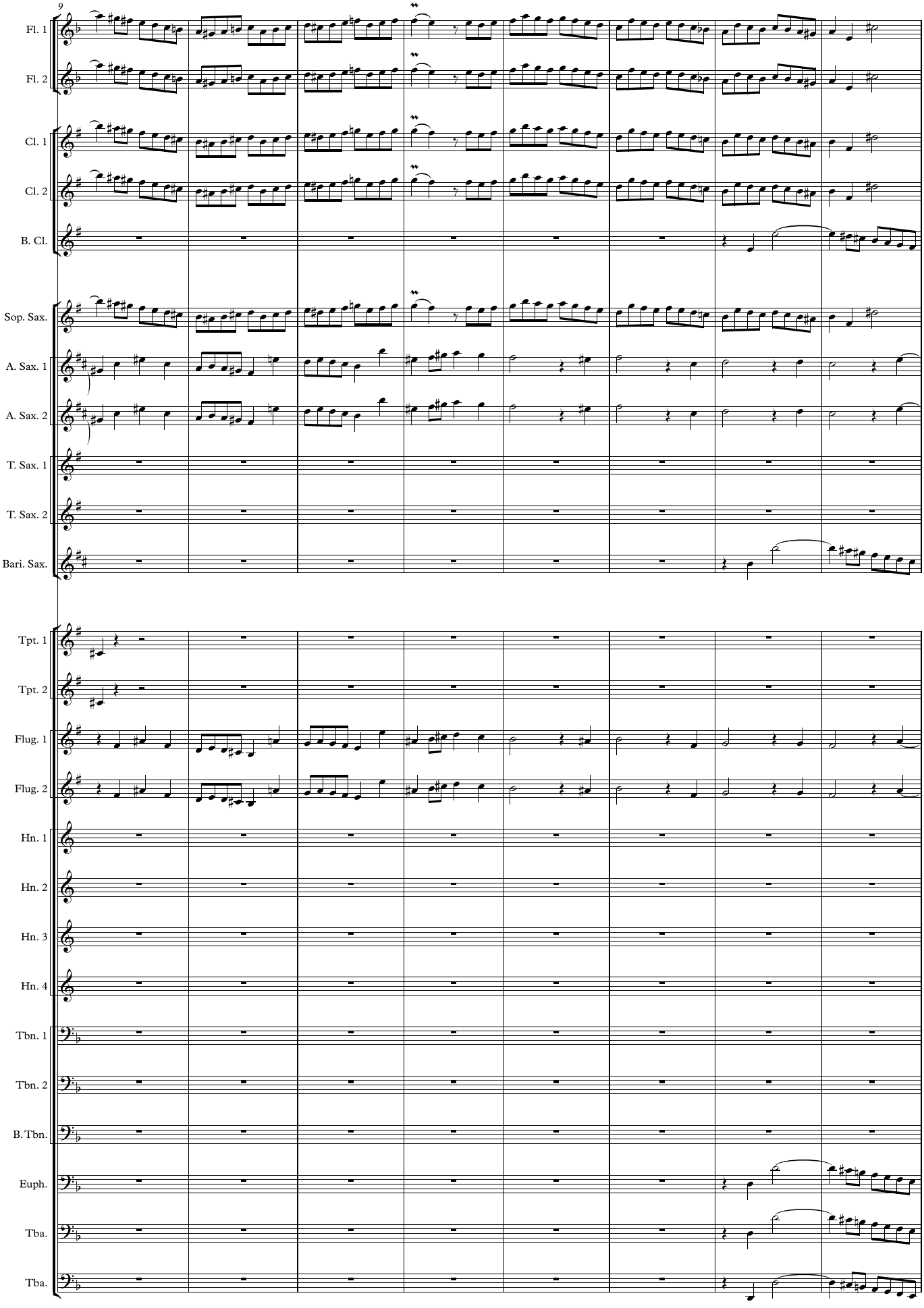
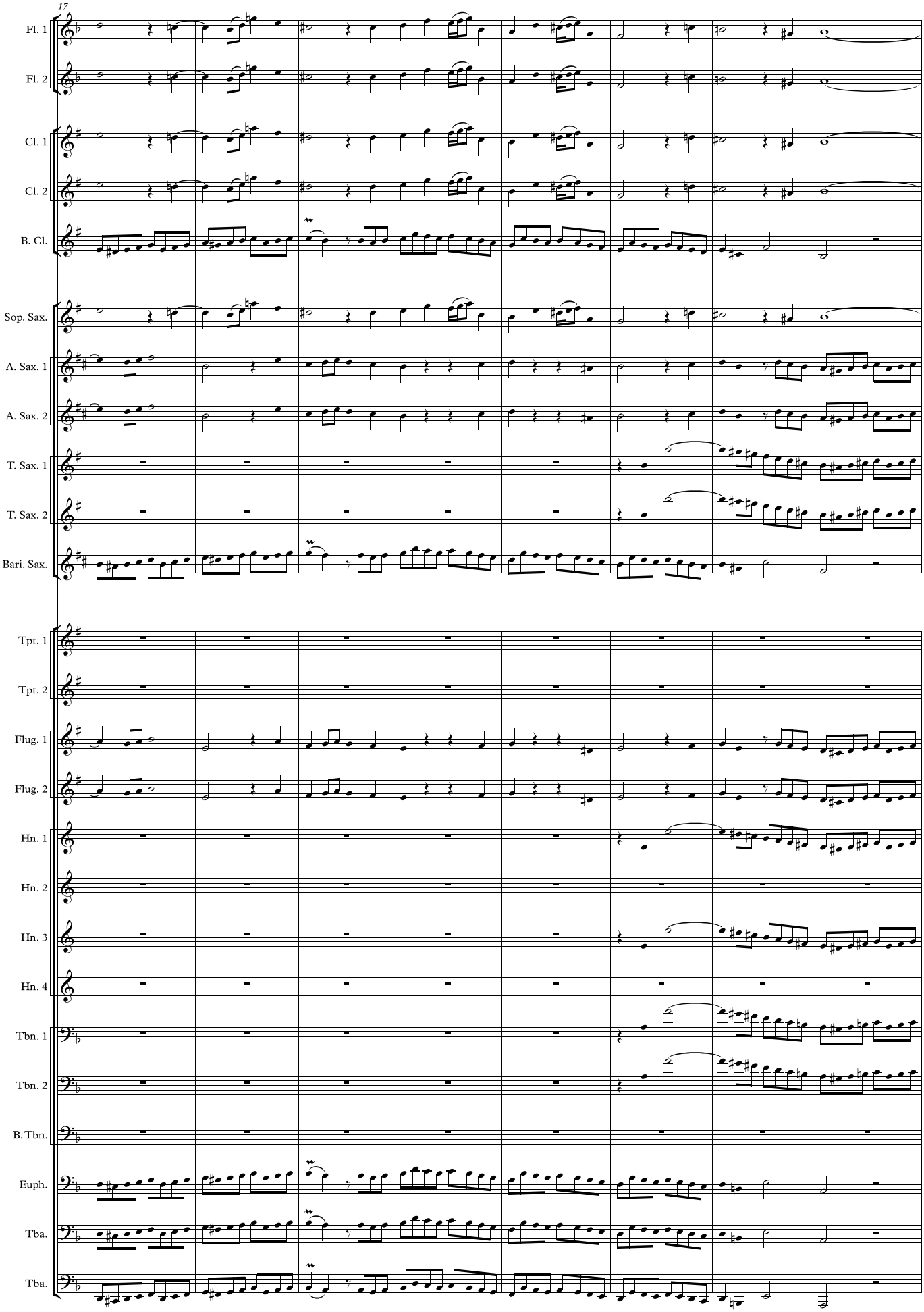
Die Kunst der Fuge

BWV 1080

Contrapuntus IX

("a 4 alla Duodecima")

Johann Sebastian Bach
1685-1750
arr. by Zsolt Koppányi

9
Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Tba.

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A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
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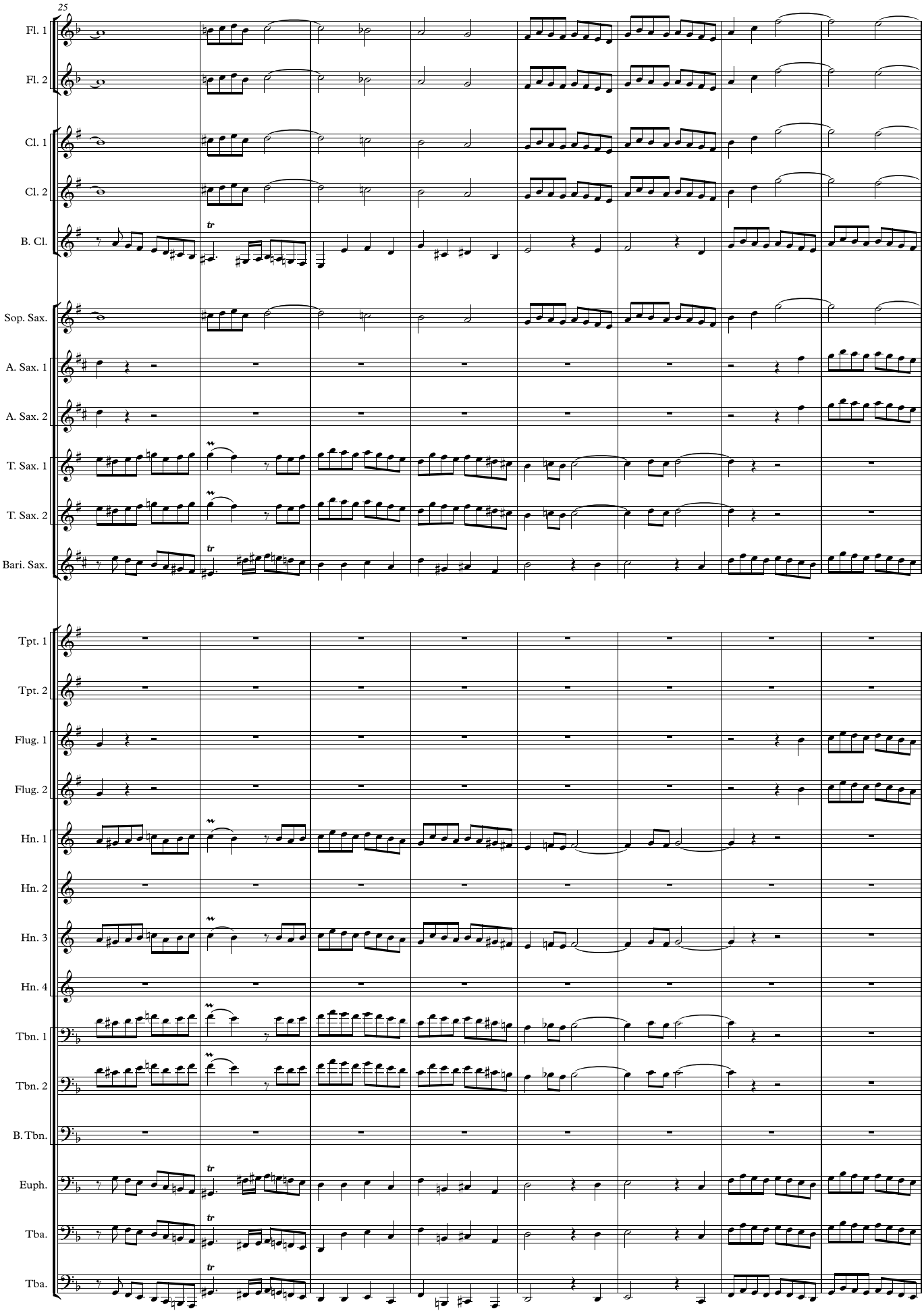
Tba.
Tba.

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A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
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Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
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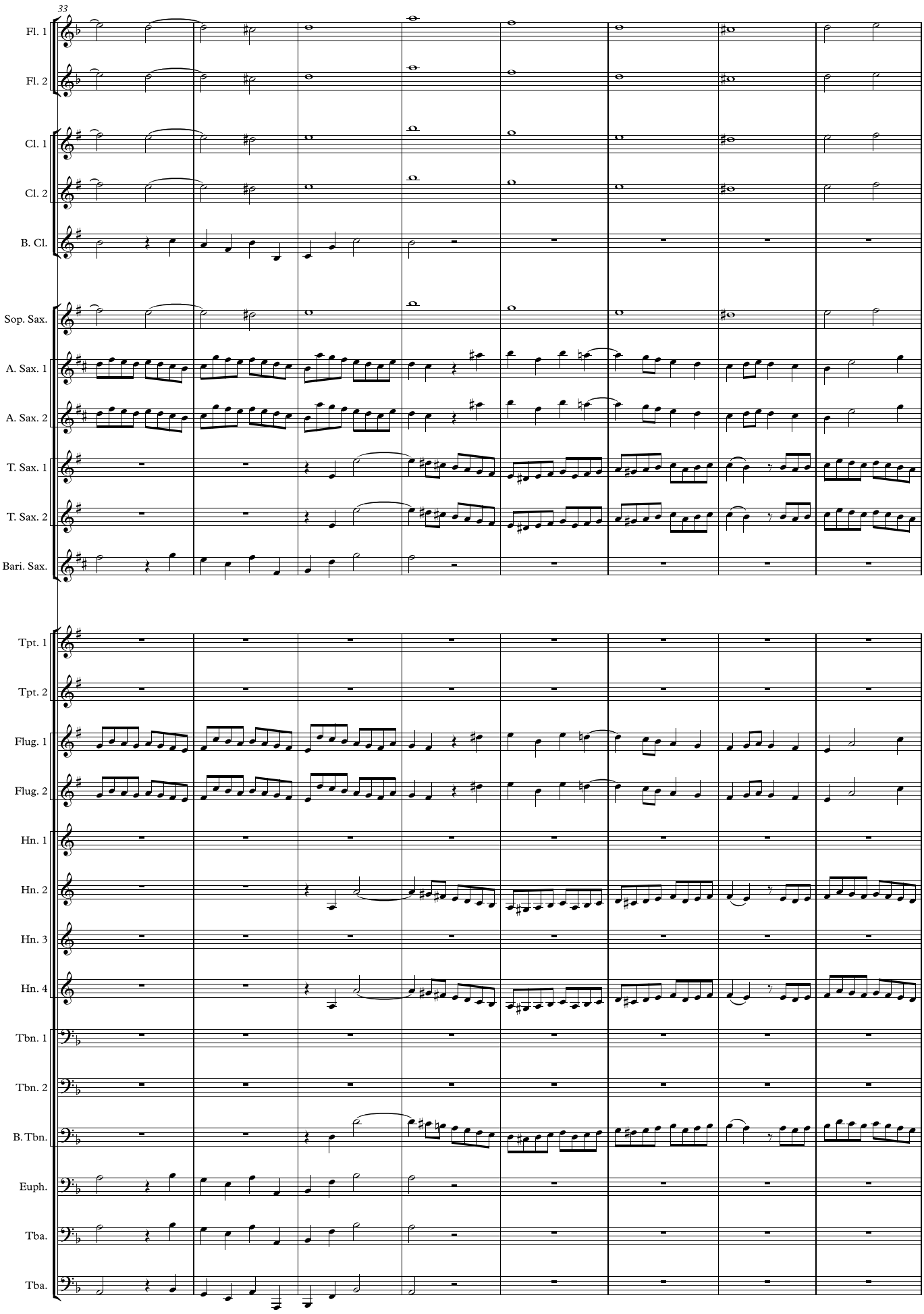
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T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
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Tbn. 2
B. Tbn.
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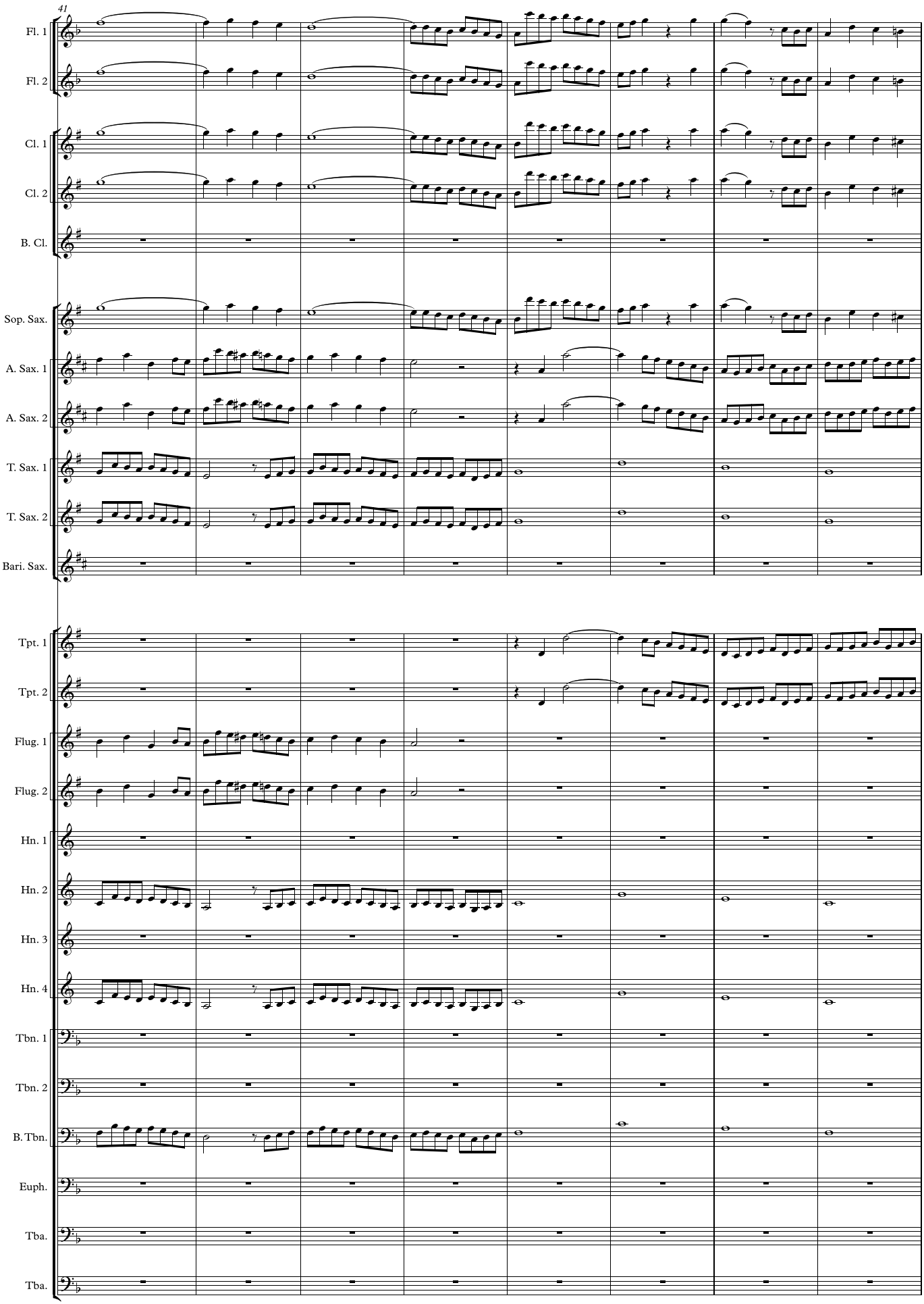
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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
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Tbn. 2
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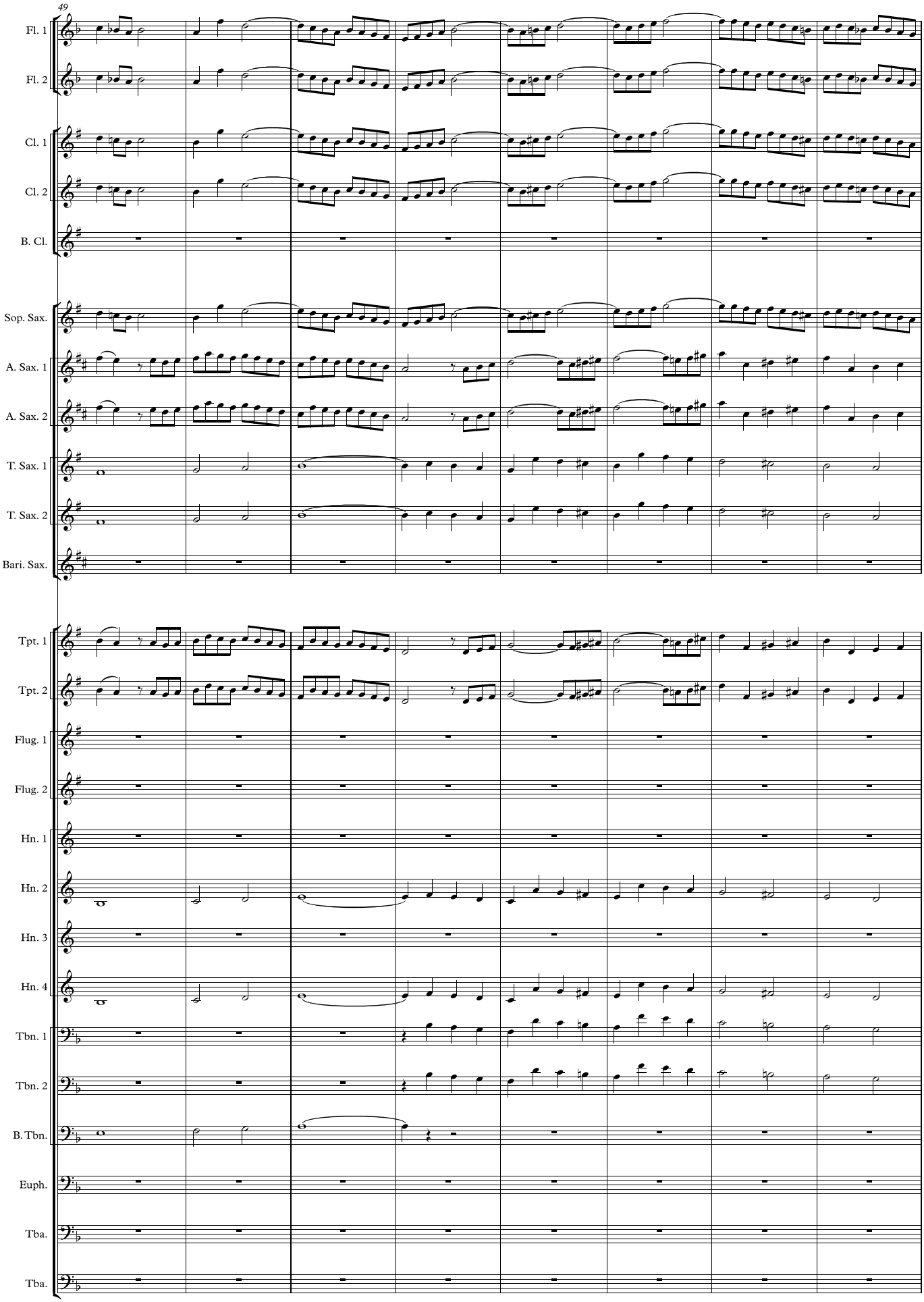
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A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
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Tbn. 2
B. Tbn.
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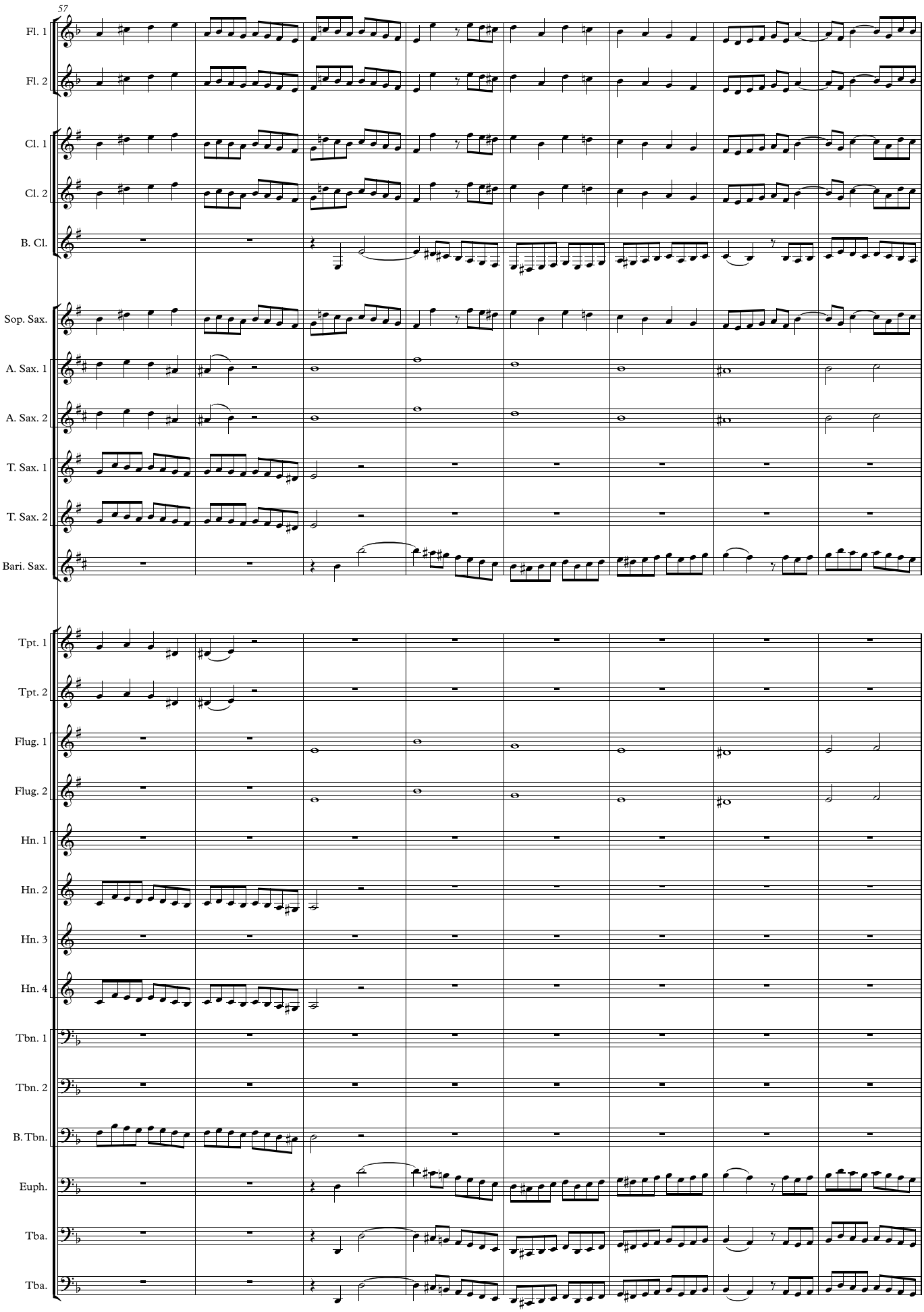
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Sop. Sax.
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A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
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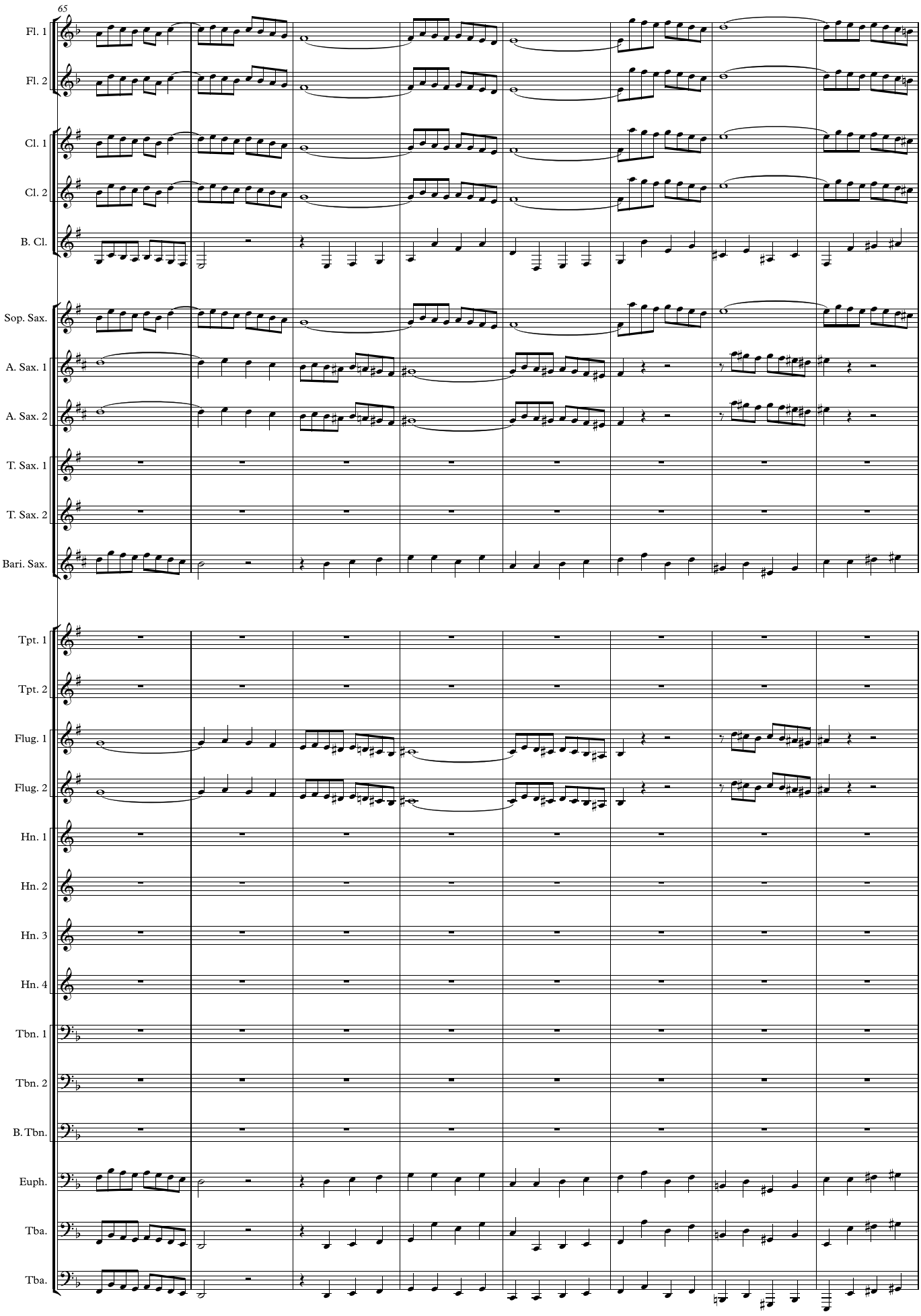
Tba.

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Cl. 2
B. Cl.
Sop. Sax.
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A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
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Hn. 2
Hn. 3
Hn. 4
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Tbn. 2
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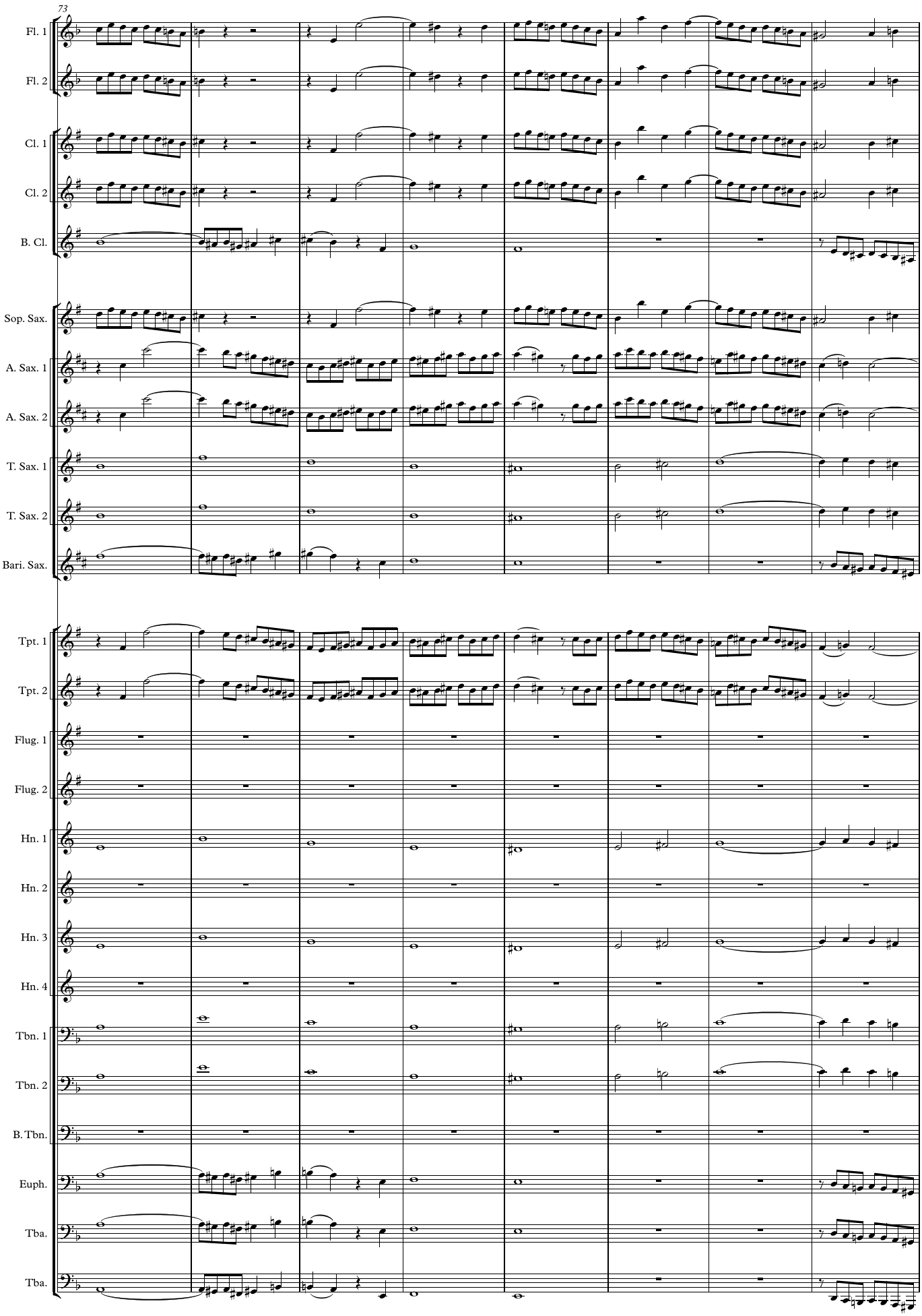
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Cl. 2
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A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
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Hn. 4
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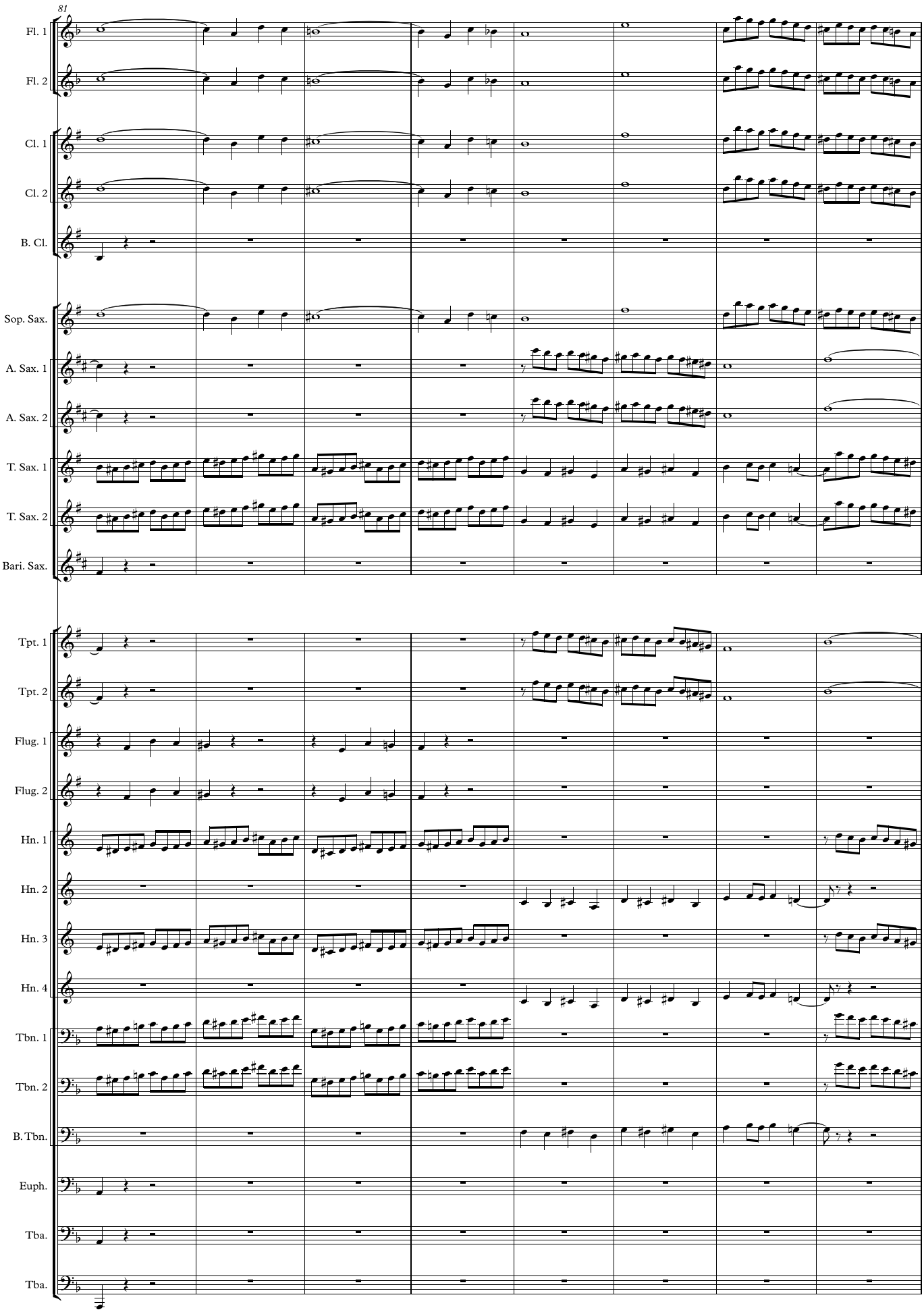
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A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
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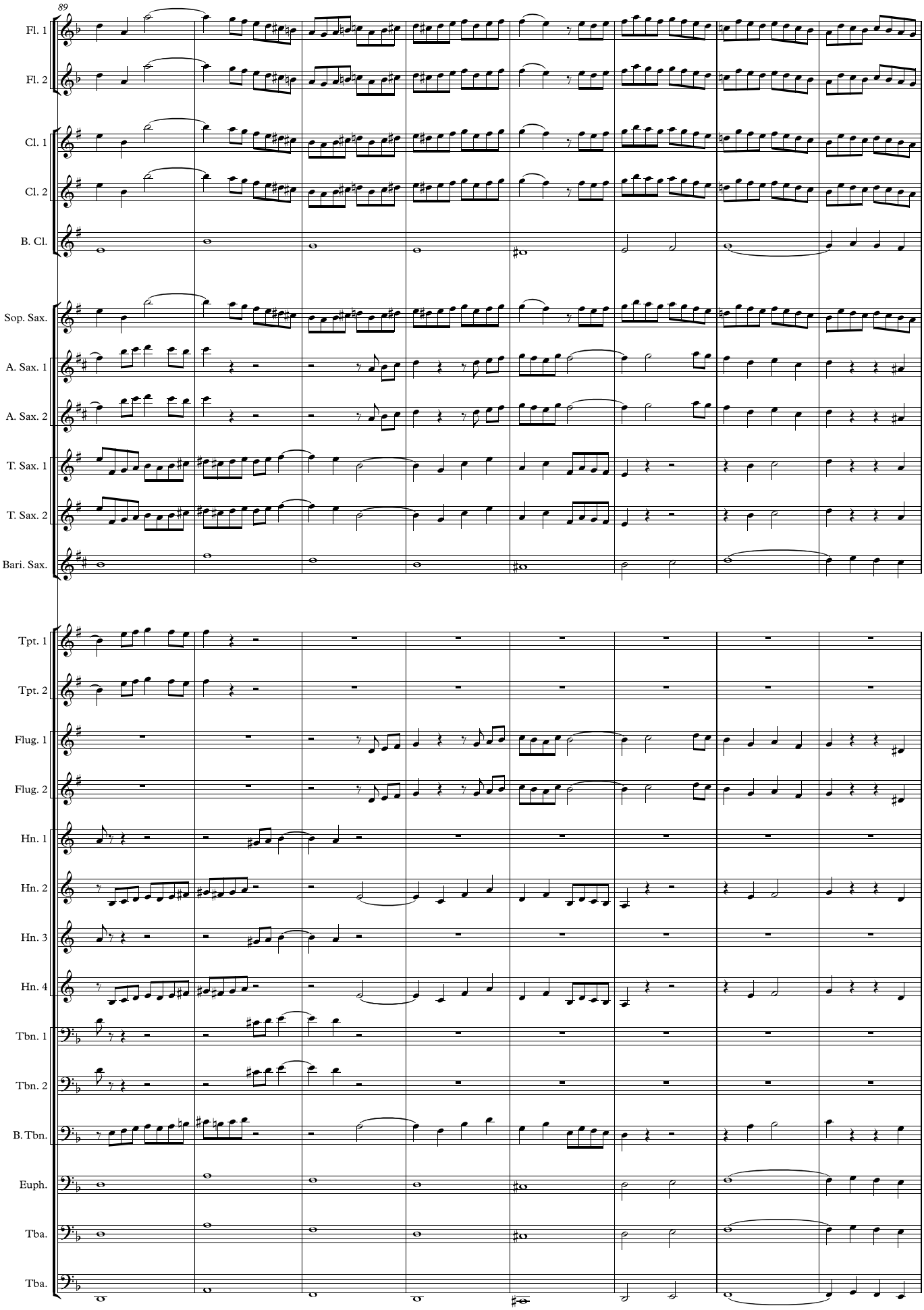
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B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
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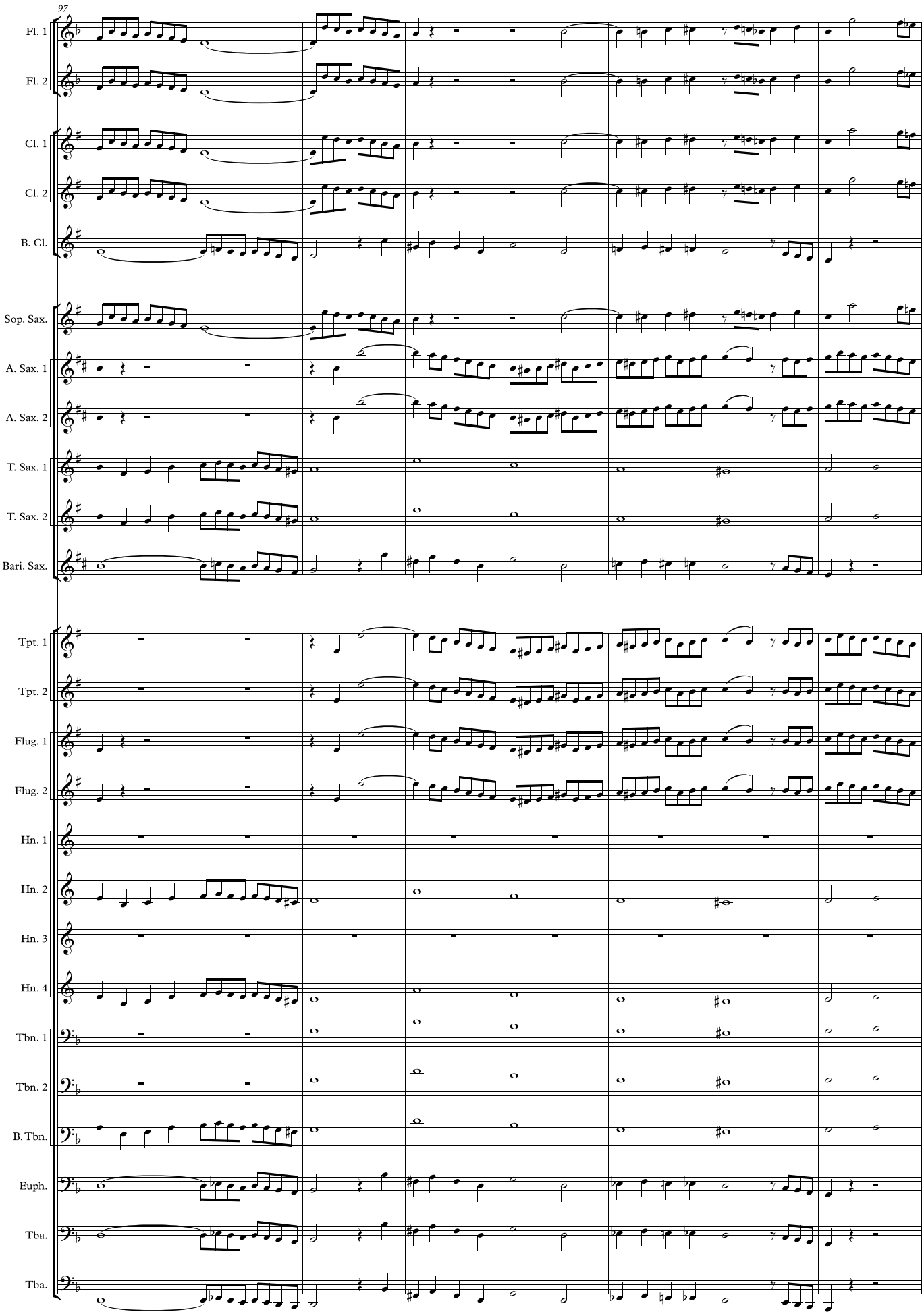
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Sop. Sax.
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A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
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B. Tbn.
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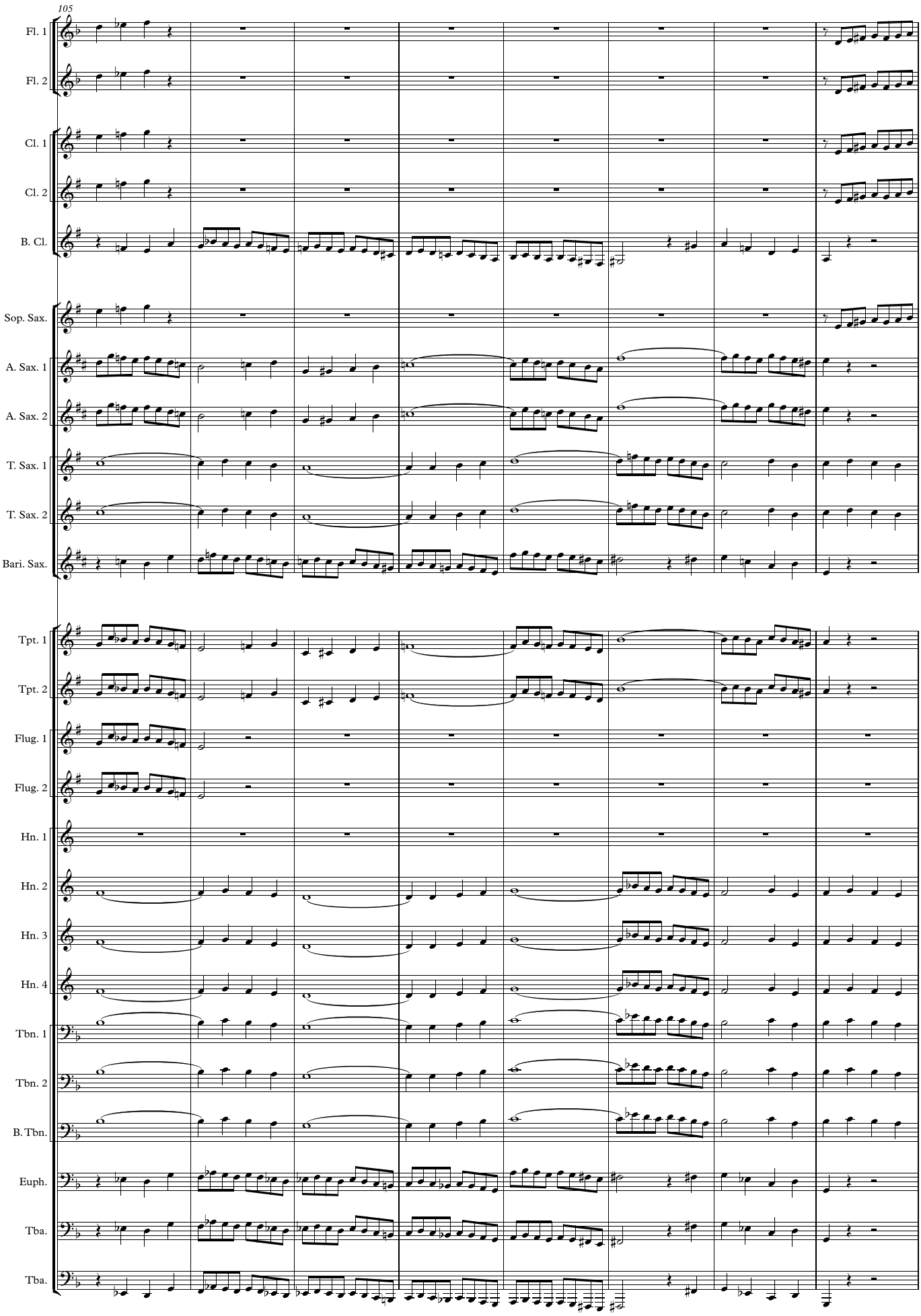
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T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
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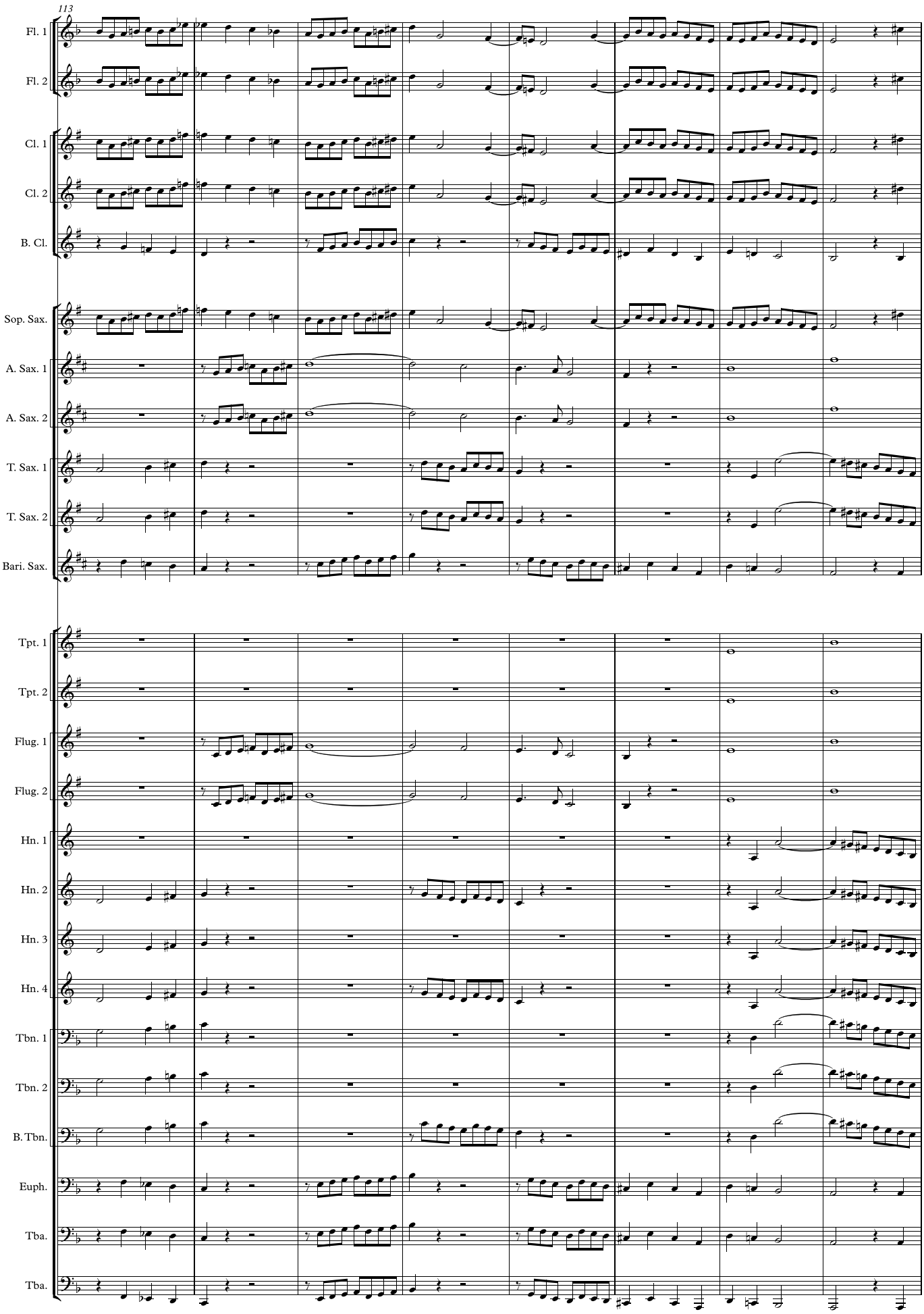
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T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
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Tbn. 2
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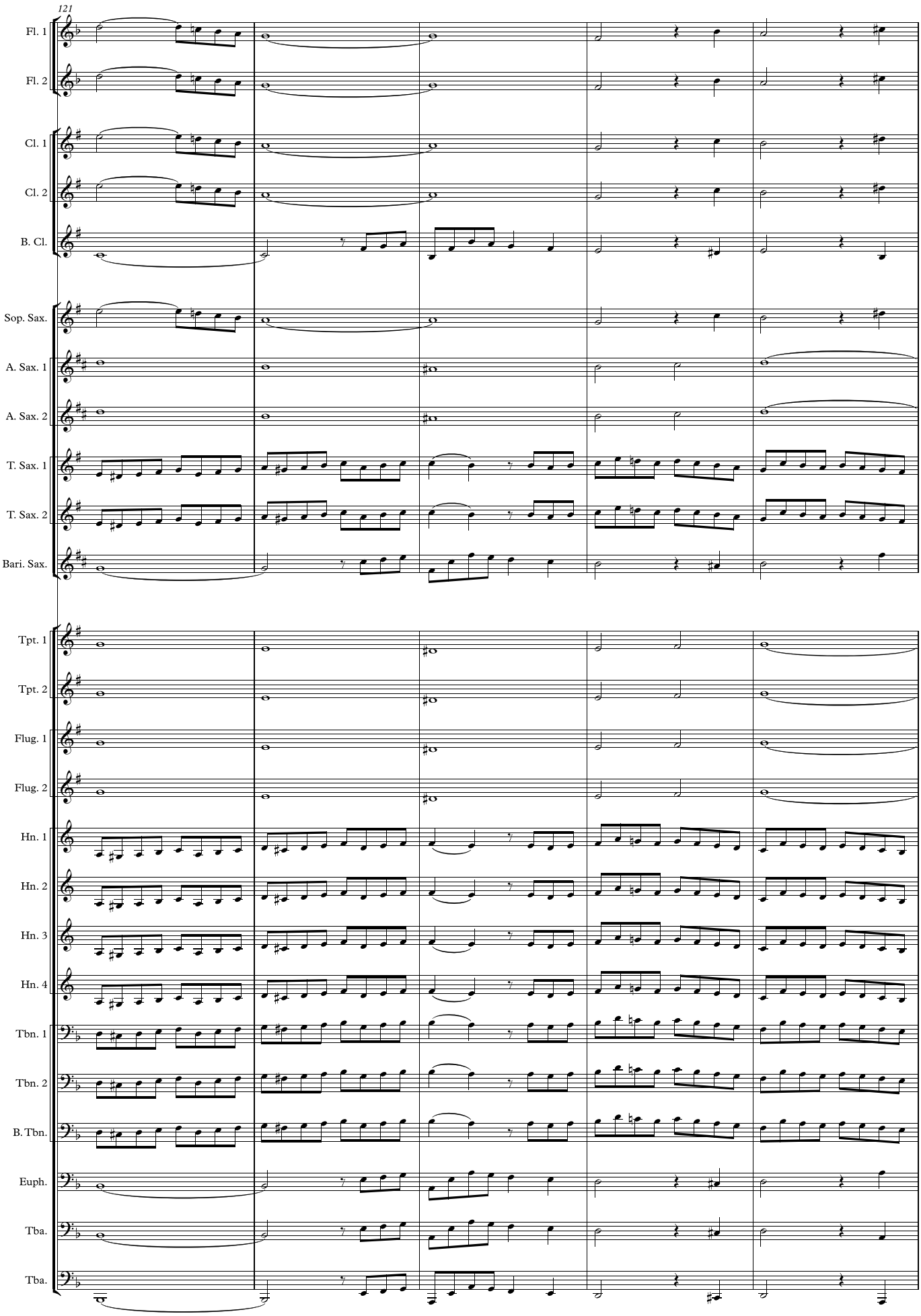
Tba.

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A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
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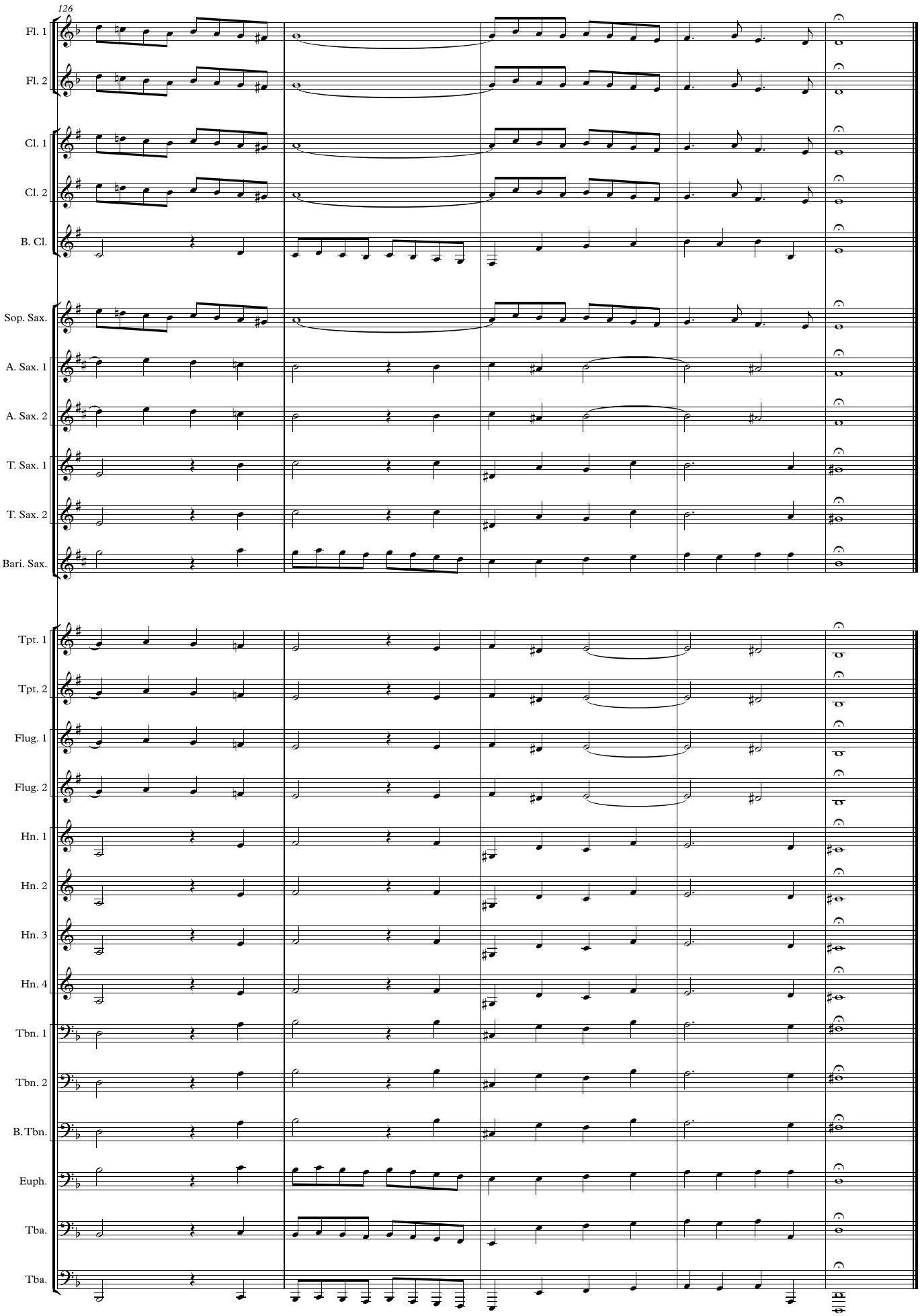
Tba.

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Sop. Sax.
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A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Flug. 1
Flug. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Tba.